HHS Fine Arts Course Descriptions

<u>Theatre</u>

Theatre Arts I- This is a low pressure level one course that introduces students to the world of theatre! In this class we take a tour of all that theatre has to offer including playwriting, theatre history, musical theatre, technical theatre, and performance! This is not an acting class but rather offers something for everyone interested in learning about the tradition of theatre arts!

Theatre Arts 2- This is a level two course that dives deeper into two areas of theatre studied in Theatre Arts I. Students are introduced to Technical Theatre + Design for semester one and performance and acting for semester two. It is also a low pressure experience that helps students get more comfortable in the art of theatre.

Theatre Arts 3- This is a level three course that continues to dive deeper into what theatre has to offer. In this class, students have more opportunities to design and perform. Acting Students learn more about the art of script analysis, preparation for acting, monologue work, scene work, and improvisation. Tech students get to try their hand at completing designs for the stage as well as building sets for our shows.

IB Theatre I + II- This is a 2 year course that is a part of the IB Diploma Programme but anyone is encouraged to take it! It is recommended for DP and CP Candidates, Stem Students, and course completers! It begins junior year and continues into senior year. It is a college level course that focuses on 4 major theatrical skills- Directing, Performing, Creating, and Designing. Students complete 4 major assessments that are graded by IB for the chance to earn college credit. This class is for actors, techies, and academics alike! No participation in our after school theatre program is required but is a great way to put the skills you learn in this class into practical use!

Vocal Music

Mixed Choir: This class is for anyone who can sing... so everyone! Prior choral experience is not required. In the class, we learn and understand proper singing technique and pedagogy, the basics of harmony and melody, and music as it relates to culture and identities. We apply this knowledge in the preparation and performance of two evening concerts, as well as the annual Black History Month program. Music repertoire is traditionally unison to 2-part harmony. Students may take multiple years of this course for continued Fine Arts Credits.

Chamber Choir: Students in the 10th through 12th grades that have either completed mixed choir or have demonstrated proficiency in basic vocal music may sign up for this ensemble. In addition to the course objectives in Mixed Choir, the Chamber Choir is often invited to perform and participate around the Nashville community. Additional performance obligations may be required. Music repertoire is traditionally 3 and 4-part harmony. Students may take multiple years of this course for continued Fine Arts Credits.

General Music: This singular course is designed for students from all grade levels to gain a deeper knowledge and appreciation for a varied repertoire of music. Students will learn the basic elements of music (the language), and then apply that knowledge as we study music from a variety of genres, time periods, world locations, and contemporary music. Expect to learn about anything from Bach to the Beatles, Renaissance to Rap! Students may only take this course once for a Fine Arts credit.

Instrumental Music

Concert Band- This is an instrumental music ensemble for wind and percussion players. This group will prepare a variety of musical selections throughout the year and perform several concerts in the fall and spring semesters. This ensemble will consist of 9-12. Most students have prior experience playing a musical instrument, but it is not required.

Wind Ensemble- This is an instrumental music ensemble for wind and percussion players. This group is an auditioned only group of 10-12 graders This group will prepare a variety of musical selections throughout the year and perform several concerts in the fall and spring semesters. In addition, this ensemble will travel to area festivals and events to perform.

Orchestra- This is an instrumental music ensemble for strings. This group will prepare a variety of musical selections throughout the year and perform several concerts in the fall and spring semesters. This ensemble will consist of 9-12 graders. Most students have prior experience playing a string instrument, but it is not required.

Visual Arts

Visual Arts I: In this course students will learn to understand and interpret art and its meaning, learn a variety of art making skills and techniques, and learn about professional artists and their work. (no prerequisites)

Visual Arts II: In this course students will learn how to observe and capture the world around you through drawing, painting, photography, and design. Students will also learn the influence of various artists on the world we live in today, and how to use visual art to communicate personal messages. (recommended prerequisites, Art 1)

Visual Arts III: In this course, students will study and learn about sculpture techniques, ceramics and pottery, fiber arts, and mixed media. (recommended prerequisites, Art 1)

Visual Arts IV: This elective course focuses on portfolio, college, career, scholarship. It will provide a high-level art class to non-IB students who may be considering a career in the arts, are hoping to gain college entrance for the arts, create work for competition or scholarship, or hope to continue their art education at a more challenging level. All medias will be considered, and work will be more individually driven- similar to IB art. Art 2 courses, A/V, and digital arts CTE classes are all acceptable as a prerequisite.

IB Visual Art: The aims of Visual Arts SL and HL are to enable the students to develop technical abilities, explore and value the diversity of the arts across time, place and cultures and demonstrate proficiency in a variety of media while pursuing their area of artistic interest. IB Visual Arts provides students with opportunities to make personal, sociocultural, and aesthetics.